

● **AUREUM**
● Saxophon
● Quartett

● AUREUM. since 2015

Young, fresh and unique - that's AUREUM!

Charmingly the quartet links tradition and modernity and shakes up classical concert conventions. Four completely different characters meet and become one body of sound. Classical music never sounded so modern!

AUREUM - the name says it all! Just like gold gleams in various colors, the ensemble delivers an experience for ears, eyes and heart.

Your eyes will be all ears!



● Concert Programs

Among other things, the formation offers a "1 day - 2 concerts" concept, addressing two different target groups: With the children's program **MAUSSorgsky** as well as the full-length concert program **golden roots**, they manage to captivate audiences of all generations. Furthermore: Since no technical equipment is required, AUREUM is able to perform in almost any location!



>> golden roots <<

golden roots represents a fusion of tradition and modernity, where folk music and art music are not counterparts but rather origins and developments. Artistic boundaries between styles and conventions are broken. Questions about origins arise, where do the roots lie? AUREUM delves deeper and reveals a diverse and intricate root system: complex yet grounded. It combines classical, jazz, world music, and folk music at the highest artistic level. It is a crossover in a new dimension and a novelty in this lineup!

Thanks to personal arrangements and compositions, AUREUM manages to create a distinctive sound. With virtuosic expertise, the ensemble extracts tones, colors and sounds from the saxophones, creating an extraordinary auditory experience.

The four musicians have the ability to present music on stage in a unique way. To accomplish this, they have enlisted the renowned choreographer and director Ferdinando Chevalo. With incomparable wit and charm, situational scenography, and impeccable timing, AUREUM challenges the usual concert norms and offers a complete experience for its audience.

● AUREUM 4 Kids

In the children's program MAUSSorgsky, a family of mice finds their new home in an abandoned attic. There, they discover many old, colorful paintings which tell them the most exciting stories - from a eerie gnome to an ancient castle and lively, dancing chicks.

MAUSSorgsky is a lovely and delightful musical play written by the brilliant director Markus Kupferblum. Based on Modest Mussorgsky's composition "Pictures at an Exhibition", AUREUM, who also engages in theatrical performance, creates an exciting interpretation for the young and young at heart!

"I just saw a gnome!"

"A gnome?! Can that be true?"

"But gnomes don't even exist!"

"But I saw one! Without a doubt, I saw one!"

"That was just a picture for sure!"

"Yeah, that's a painting right over there! You see, there's a picture of a gnome painted on it!"

"But it felt like the picture was singing. It was as if music was coming from the painting. Can that be possible? Can paintings turn into music?"



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● Awards & Recognitions

International awards and concert successes have led AUREUM from Austria to renowned concert halls and music festivals from Estonia to Tunisia, all the way to Vietnam and Singapore.

AUREUM performs in venues such as the Wiener Konzerthaus, Wiener Musikverein, Porgy & Bess, MuTh, Arnold Schönberg Center, Festspielhaus Salzburg, Slovak Radio Building, and has been heard and seen on broadcasters such as Ö1, ORF, Radio Klassik Stephansdom, and SRo.



The ensemble has achieved significant successes in international competitions such as the Danubia Talents International Music Competition 2020, II. Internationaler Cibulka Wettbewerb 2019, and CARSA Casinos Austria Rising Star Award 2018. They are also part of concert series and programs such as Jeunesse, Musica Juventutis, Imperial Talents, Live Music Now, Beyond Talents, ECMA European Chamber Music Academy, and NASOM The New Austrian Sound of Music.

AUREUM has performed at festivals such as the Istanbul Music Festival, Sonusiade - Museum Liaunig, Salzkammergut Festwochen, Haydn Region Festival, Klaaspärlimäng Festival in Estonia, and Tra Lago e Monti Festival in Italy. The music education project #klanginsel, titled "Mach dir ein Bild vom Klang" (Create an Image of Sound), was the result of a successful collaboration with the Tonkünstler Orchester NÖ.

● Press reviews

„A must-have for every classical music department!

(Otto Brusatti, radio host & musicologist)

„As different as the four members are in terms of character, they act harmoniously as an ensemble. Finally – their success proves them right!“

(Daniela Knaller, Radio Ö1)

„I love saxophone quartets, and when they play as enchantingly well as AUREUM, when the pieces are interesting, and the arrangements sound tailor-made for the saxophones, then indeed, everything that glitters is gold.“

(Leonhard Paul, trombonist & arranger)

„One of the highlights! Good programme, perfect performance, attractive visual aspect and score-less freedom!“

(Peeter Vähi, Composer)

„Classical music never sounded so modern.“

(Forumul Cultural Austriac Bucuresti)

„The young musicians apply their high level of technical and musical skills on their instruments effortlessly, even when tackling extremely challenging repertoire. This reflects their deep interest in exploring diverse and unconventional music styles for the saxophone, creating artistically captivating and musically engaging performances. Their joy in making music is unmistakable. As far as I am concerned, I can confidently say that the four saxophonists are mature and experienced artists, and working with them has brought (not only) me great joy!“

(Rudi Pietsch, folk musician & musicologist)

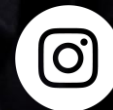


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